First Issue !!

DWB Monthly.

1983 VOLUME. PUBLISHED MONTHLY. EDITED BY GARY LEVY. ALL LETTERS SHOULD BE SENT TO GARY LEVY, 5 WHITEGATE GARDENS, HARROW WEALD, MIDDLESEX, HA3 6BW. MATERIAL (c)

AUGUST No 1

NEWS-The very 'ist' news magazine with all the news:1,2,3 4,10 & 11.

REVIEWS-We look at 'Arc of Infinity' and a brief account of the life of Omega, Marvel 80 , Dalek Omnibus and Target's Earthshock 6,7,8.

FOCUS on the top 4 Dr Who Fanzines:9.

POSTER-William Hartnell in the 1964 story:'Sensorites':12

+ MUCH, MUCH MORE!

THE DALEKS RETURN!

DAVISON QUITS

A Woman may be Chosen to be the Sixth 'Doctor'

PETER DAVISON HAS REVEALED THAT HE IS TO LEAVE THE ROLE OF DOCTOR WHO AT THE END OF THE NEXT SEASON.

This surprising news was announced on July 29th and generated far less publicity in the press than when Tom Baker announced his departure - 2½ years ago.

As yet, no actor has been named to replace him but as the 'Daily Express' reported, a woman is not to be ruled out as a possibility.

Most papers rumoured that possible back-stage misunderstandings led to Davison's decision but he stressed: "There was a danger of becoming stereotyped. And I've always done three years of everything else. It's a nice round figure."

The 'Daily Mail' were probably more correct in stating that he was too young . . . and, indeed, producer John Nathan Turner is looking for a far older replacement.

CONT'D PAGE 3, COLUMN 1

BULLETINS

NEXT SEASON will see a new Tardis set and console to replace the present one which has become very shabby in recent years.

THE FIVE DOCTORS won't feature Kamelion. The Doctor(s) old roadster, Bessie, will be making a reappearance. She last appeared in 'Robot' 1975.

STARBURST, issue 60, has a four page colour feature on the 'Convention' which took place at Easter at Longleat. Their 'TV Zone' will also feature Dr Who in the next few issues to mark 20 years.

SCARECROW Worzel Gummidge killed of when Southern Television lost its license two years ago, may be back on TV next year in a new Jon Pertwee series planned by HTV.

THE RADIOPHONICS WORKSHOP have a book out celebrating their long and successful history. Many pages are devoted to Dr Who.

GENESIS OF THE DALEKS is currently being prepared as a radio production by Andrew Sewell in 4 thirty minute episodes. If it is accepted, it will be pro-duced by the Studio Amateur Dramatic Group and will be broadcast probably on Radio 4 this November coinciding with the 20th Anniversary celebrations.

SKARO, the leading Dr Who fanzine on the market is to cease publication after the next issue which will feature a full colour cover depicting scenes from 'Enlightenment' and the lost story 'Shada'.

TOM BAKER recently played a doctor of a different sort when he appeared in ITV's Jemima Shore series.

FRONTIOS STAR MURDERED

Actor Peter Arne was found beaten to death at his Knightsbridge flat on August 2nd, a week before he was to have begun work on the new Doctor Who story titled 'Frontios'.

Only hours before the killer battered him with a log of wood and a stool he went to a theatrical costumiers in Clerkenwell for a fitting.

Sixty-two-year old Mr. Arne was to have played a doctor on an alien planet who is befriended by the Doctor in his struggle against monsters.

"This is a terrible tragedy," a BBC spokesman said. His part will have to be re-cast for the four part story, of which filming is due to start on August 10th.

Peter Arne, a lifelong friend of Noel Coward, appeared in more than 50 films and made numerous TV and stage appearances.

His film roles included parts in 'Return of the Pink Panther', 'The Cockleshell Heroes' and 'The Straw Dogs'. He played a German officer in the TV series 'Secret Army' and was most recently seen on TV in the soap-opera 'Triangle'.

His agent and manager, Mr Roger Carey said: "It is appalling, shattering, shocking news. This is a brutal, bloody murder. I don't know any reason why anybody should want to do this."

The 'Standard' used the story as a front-page headline: DR WHO ACTOR MURDERED.

JNT SIGNS FOR A FIFTH SEASON

John Nathan Turner, the producer of Doctor Who, has signed a new contract with the BBC which means he will stay to produce the 22nd Season of Dr Who.

The move comes as a surprise for many who thought he would call it a day after his 4th season.

When he first started on Dr Who, 'JNT' himself said he wouldn't stay longer than three seasons.

Only Barry Letts has stayed for 5 years as producer throughout the entire 'Pertwee' era bar 1st story.

Peter Arne, the actor—found battered to death.

NEW ANNUAL

The 1984 'Doctor Who Annual' goes on sale this month.

It will cost £2.75 and again will have a photo cover, the same photo as used on the cover of 'Dr Who Monthly' No. 74.

It will also have 64 pages. Though contents aren't yet known, 'World Distributors', the makers, have released the following publicity blurb:

"1983 is the year of Dr Who-the 20th Anniversary of the evergreen series and it will be celebrated by the BBC with extra programmes and publicity. The advent of the youthful Peter Davison has rejuvinated the show and gained a whole new cult following. Last year's annual reflected this success, so this new annual has everything going for it!"

FROM PAGE 1...

Although Dr Who is being shown twice weekly at peak hours, the viewing figures have slumped dramatically from a one time high, in 1976, of 14½ million, to just 6½-7½ million in the most recent series.

Nathan Turner is now looking for an actor with the magic of the earlier, eccentric Doctors: "We've tried a young one and now we are after a much older one," he said.

The 6th Doctor will be appointed before the end of September, ironically 2 months before transmission of the '5 Doctors'. He will be seen by viewers in March towards the end of Peter's last season, whose youthful approach isn't thought to have gone down too well with viewers.

The 'Daily Star' invited their readers to say who they'd like to see as the new Doctor and the news even made a small paragraph in the 'Times'.

ON PAGE FIVE WE LOOK AT POSSIBLE EFFECTS ON CONTINUITY THIS NEWS WILL HAVE AND WHY THE DAVISON ERA HAS LACKED THE INDIVIDUAL MAGIC OF EACH OF THE EARLIER DOCTORS.

SEE PAGE 5...

PERPUGILLIAM BROWN

FLIES THE FLAG

On July 5 1983, unknown actress, Nicola Bryant, was announced as the successor to Janet Fielding.

Nicola, 21, left the Webber Douglas Academy only four months ago: "It's just unbelievable. I was just put up for the part and got it. It's very exciting."

Nicola will play a wealthy American botany student called Perpugilliam Brown or 'Peri' for short.

She will meet the Doctor on a Mediterranean cruise following 'Ressurection of the Daleks' in which Tegan will leave.

Nicola doesn't mind missing an adventure against the Daleks as she was "scared silly" of them as a child: "I was crawling around in my nappies when the series started 20 years ago. The Daleks petrified me."

Keeping to the tradition of picking girls for their looks as well as their acting abilities, John Nathan Turner hopes Nicola will keep Dads rivetted to their seats. She will mainly wear bikinis and leotards.

Nicola was born in Surrey and holds duel British and American nationality. She has spent much of her life commuting between England and New England, and has worked in the US in 'Shakespeare' and cabaret: "Funnily enough, I thought I'd be in it one day. I told my parents I thought it would be a wonderful job——but they just laughed!"

Subscriptions

IF YOU ENJOYED THIS 1ST ISSUE OF 'THE DR WHO BULLETIN' AND WOULD LIKE TO RECEIVE THE SECOND ISSUE HOT OF THE PRESS IN THE FIRST WEEK OF SEPTEMBER, THEN SEND AN SAE OF SUITABLE SIZE ALONG WITH A CROSSED CHEQUE OR P/O FOR '40p' TO:

Gary Levy,
5 Whitegate Gardens,
HARROW-WEALD,
Middlesex HA3 6BW.

Target Diary
EXCLUSIVE

We start of this month's column with 'EXCLUSIVE' news concerning the publication of four old Dr Who stories next year. No less than three are to be William Hartnell historical stories all originally written by John Lucarotti. We can reveal that he is to novelise them for Target although they will not be his first books. He has already written children's books for Target and thus it seems logical that he should write his 'Who stories, arguably classics in their own rights. They are as follows: 'Marco Polo', the 4th ever story, 'The Aztecs' and 'The Massacre' which also featured Dodo and Steven both yet to appear in a Dr Who novel. Incidentally, the 'Crusaders' will be reprinted in October to bring it up to date. The 'Celestial Toymaker', a reputed classic has also been singled out for publication though dates have not been announced. Finally, Ian Marter is to pen the Troughton story of 'The Dominators', the story only a lucky handful saw at the Convention. No confirmations or other details known at present.

This month sees the release of 'Mawdryn Undead' in hardback and the classic 'Earthshock' in paperback. (CHECK THE MERCHANDISE COLUMN ON THE LAST PAGE FOR PRICES) This month's reprints are 'Crusaders' (no new cover illustration), 'State of Decay' and 'Space War'.

The forthcoming release of Terminus in paperback will cost £1 50 because of the increased number of pages.

Finally, Nigel Robinson has compiled a 'Second Dr Who Quiz Book' which is to go on sale at Xmas and will be a good buy at £1 35.

RESURRECTION OF THE DALEKS

After a seemingly endless absence from our TV screens, the metallic monsters of Skaro are to return in the 4th story of the next season.

It is traditionally titled 'The Resurrection of the Daleks' and will be written by the present script - editor Eric Saward who also penned the highly popular Cyberman story 'Earthshock' and the chilling 'Visitation'. The director will be newcomer Matthew Robinson.

Originally, this story was to have ended the 20th season, but due to an electricians' strike filming had to be postponed to the 21st season, at the cost of another story.

What is just as exciting is that 'Resurrection' - doesn't mark the return of the Daleks, but the forthcoming 'Five Doctors' features them, or rather one. John Scott Martin returns to play the lone Dalek and this means, next to Nicholas Courtney he is the only person to have appeared against all five Doctors. It isn't known whether he will be in the forthcoming story. New Daleks are being built whereas an old model has been used for the special.

It is in four parts and serial coded 6P. It will be transmitted during the 2nd week of February.

Including 'Five Doctors', 108 episodes of Dr Who will have passed between 'Resurrection' & 'Destiny of the Daleks' —— exactly the same number of episodes to have passed between 'Destiny' and the previous Dalek story 'The Genesis of the Daleks'. However, 4½ years passed between the two Baker stories, but only 4 years and 5 months will have gone by between the most recent Dalek stories.

DALEK CHRONOLOGY PAGE 11

Overseas News

John Nathan Turner was recently presented with the 'Saturn 1983 International' award given by the 'American-Academy of Science Fiction Horror & Fantasy, for the Doctor Who series.

WINNER: Nathan-Turner with the Saturn 1983 award

Tom Baker, who recently attended a Convention at Palo, America, at the end of May, also won an award for his portrayal of the Doctor.

Lionheart, the American distributors of Dr Who have so far sold 'The Five Drs' to 30 American stations, hopefully for simultaneous transmission on the 20th Anniversary. This will tie in with what is planned to be the biggest birthday party of all time...

On May 24th, Bob Greenstein, Vice President of Lionheart, made the following announcement: "Please allow me to extend this invitation on behalf of Lionheart TV and BBC Enterprises to join in on a coast-to-coast Dr Who Gala Event. Lionheart have been swamped by TV stations wanting to buy the Special and Lionheart reckon that on November 23rd, 7,000,000 will sing happy birthday to Dr Who, stretching across America from New York to California. More than 80 TV stations will be involved in what is hoped to be the biggest birthday party of all time as Wynn Nathan, President of Lionheart, declares: "We're shooting for the 'Guiness Book of Records' for the biggest party ever!"

Analysis-The Davison 'Error'

Just as he was finding his feet in the role, the BBC have announced that Peter Davison will be leaving Doctor Who at the end of the 21st Season. He was once asked how long he would like to stay in the role: "Longer than Troughton but definately not as long as Baker." In a recent interview with 'Video Times' magazine he said: "I'm not sure. It's something I am really thinking about at the moment. I may well stay longer."

Well, he's certainly stayed on longer than Troughton if you consider he will have stayed for '3' whole seasons, but what is more important, he will have appeared in far less episodes. Counting 'The Five Doctors' as a four part Davison story he will have been in just 78 episodes (82 had the last season been untroubled by industrial action). How far would the other Drs had got if they had left after their 78th episode ?

WILLIAM HARTNELL : Part 1 of 'The Time Meddler'.

PATRICK TROUGHTON : Part 3 of 'The Dominators'.

JON PERTWEE : Part 2 of 'The Three Doctors'.

TOM BAKER : Part 2 of 'The Invisible Enemy'.

However, because he has been in an era dominated by 4 and 2 episode stories, he will have appeared in 21 stories and this is considerably better when compared to the previous eras:

HARTNELL: Dalek Masterplan.

TROUGHTON: Three Drs(!!!)

PERTWEE: Time Warrior.

BAKER: The Sunmakers.

John Nathan Turner was arguably taking a risk when he appointed Peter as the new Doctor. Many people argued that he was far to young and he wouldn't have the charisma of the earlier Drs. This was proved correct: recall the end of part 3 of Mawdryn Undead, the end of part 3 of Terminus ... in fact, the end of any Peter Davison episode in which the cliffhanger depends totally on the strength of the words uttered by Peter Davison, upon some coming disaster —— the other Doctors, particularly Baker, achieved this admirably to the result that you had to tune in the following week to see the outcome. But with someone as young as Davison did you really give a damn ?

Peter Davison is not to blame. It is clear he put everything into the role and indeed achieved a pleasant mixture highlighting each of the previous Doctors' personalities : Hartnell's impatience and abrupt rudeness, Troughton's bewildered and baffled approach, the commanding air of authority so famous of Pertwee's era and finally Baker's childish curiosity to explore a dangerous situation, and to some extent his humour though thankfully this was kept to an acceptable level.

Baker may have run riot during the 'Graham Williams' era, but his approach went down well with the viewers as ratings proved : Ark in Space, Destiny of the Daleks and Creature from the Pit all got into the top 20 viewing figures and Deadly Assassin and City of Death have attracted the best viewing figures ever. In Invasion of Time was number one for three weeks in one particular area.

Despite the encouraging figures for Davison's first season which were between 8½-10½ millions, the last season has seen a dramatic fall:

ARC OF INFINITY (parts 1 and 2) - 7,275,000,
(parts 3 and 4) - 7,140,000.

SNAKEDANCE (parts 1 and 2) - 7,020,000,
(parts 3 and 4) - 6,980,000.

MAWDRYN UNDEAD (parts 1 and 2) - 6,990,000,
(parts 3 and 4) - 7,570,000.

TERMINUS (parts 1 and 2) - 7,160,000,
(parts 3 and 4) - 6,930,000.

ENLIGHTENMENT (parts 3 and 4) - 6,760,000.

KING'S DEMONS - 6,510,000.

(Above figures appeared in 'Television Weekly' & were compiled by 'British Audience Research Bureau'. The figures above are the averages of the two episodes stated alongside).

Whether an older Doctor will renew public interest in the 20 year old show no-one can tell, but at the prospect of a woman Dr Who would almost certainly kill the programme of for good.

What is needed is a complete return to the old style Dr Who. Nathan Turner's 'Dr Who in the 80's' approach has clearly not worked. The old music and titles should be restored immediately, the great writers of old should be commisioned and viewers minds shouldn't be taxed with scientific mumbo-jumbo stories. The biggest success of Dr Who are monsters stories, as 'Visitation' and 'Earthshock', the most highly rated stories of season 19, proved.

Season 21 will see a return to monster stories by which time Davison's charisma may shine through . . . but by which time his days as Dr Who will be numbered.

'DWB' (c) 1983.

Arc of Infinity /Omega Retraced

By John Byrne, broadcast between Jan 3-12 1983(4)

What started of as an obvious classic, eventually ended most dissapointingly.

A major error was the way Tegan was reintroduced. What a coincidence that her cousin, whilst on holiday, should get involved in the evil plot being hatched by the Doctor's old enemy —— 'Omega'. The only reason she was written out in 'Time-Flight' was to keep viewers guessing if she had gone for good. If Dr Who is to turn into a sci-fi version of the soap-opera 'Dallas' then at least do it in a believable fashion.

Episode one was the best which introduced us to the Time Lords. It was nice to see the same costumes being used from 'Invasion of Time'. The scenes featuring the negative Omega and the traitor were extremely impressive and must rank as one of the best effects ever on Dr Who. Although Omega looked far more impressive this time, it was not explained why he had changed in appearance.

The concept of one of the Time Lords being a traitor was very interesting and must have kept viewers wondering who it was.

The two boys, Colin and Robin were drips, who reacted to events going on around them most unrealistically.

Colin Baker stood out as a possible candidate for the part of the '6th Doctor' although he played his role rather harsh

PLEASE. NOTE

Jon Pertwee's 21st story, as stated on the previous page, is not 'The Time Warrior'. It is, of course, 'Invasion of the Dinosaurs'

Sorry for any confusion which may have arisen

moments.

Although slightly hammy, Michael Gough and Leonard Sachs were well chosen to portray Time-Lords, very reminiscent of the cunning, scheming old devils which is what they were originally intended to be.

Filming in Amsterdam was very extravegant when only a minority of the finished production was actually filmed there. Unlike in 'City of Death' there was no strong reason for it to be filmed in Amsterdam at all bar the feeble excuse that Amsterdam because of its flat geographical positioning actually lies on the arc itself.

This story is well written, bar the usual minor mistakes which are bound to occur when a sequel is attempted. Omega is once again a pitiful but evil character eager to escape his world of anti-matter. His body deteriorates to such a state that just his mind survives. In a second attempt to escape his world of anti-matter, he enlists the help of sympathetic Councillor Hedin, Gallifrey's eldest surviving Time Lord from the days of the greatest Time Lord -'Rassilon' ...

It is at this time that Omega was one of the 1st ever engineers on Gallifrey. To give the Time Lords the energy necessary to start time-travel, he blew up a star which became known as the 'Crab Nebulae. After the resulting explosion, Omega was believed to be dead and as the experiment appeared to have succeeded, he was made a hero. But Omega had escaped, imprisoned in an anti-matter universe, able to create a whole world by the power of his mind. To escape, Omega devised a plan whereby he would re-drain away the Time Lords' energy and bring the Doctor to him. By this time only his mind remained, his body having been destroyed by anti-matter. In a last attempt to save the Universe the Time Lords brought together three incarnations of the Doctor, all pulled from different time-streams, in a last attempt to defeat Omega, who was apparently destroyed when he was put into contact with the 2nd Doctor's recorder, the only positive substance in Omega's universe. The Time Lords energy was restored in the resulting supernova.

Many years later, the only surviving Gallifreyan from Omega's pioneering days as an engineer, Hedin, still hails Omega as a hero, and manages to make contact with his legendary figure. Agreeing to help Omega return to his home world, Hedin steals the Doctor's Bio-Pattern which will enable Omega to semi-bond with the Doctor, thus being converted back into matter. All appears to go well with Omega manifesting as the Doctor in the streets of Amsterdam. He is free at last to be able to walk, breath air ... at least for a time. Bonding is incomplete and he starts sliding back to anti-matter. His mind is again warped with hatred for those fortunately able to survive as matter and if he can't survive, then nobody shall. The Doctor manages to stop Omega's complete slide into anti-matter, and the resulting devestating effects, with the aid of the matter-converter. But is this the end of Omega?

Judging by reaction, it would appear that Arc of Infinity was not hailed as a worthy successor to Three Doctors. Indeed, I found myself criticising it till I did some reading up on Omega and viewed it a second time!

ENTERTAINMENT VALUE... 8	COSTUMES.....9½
ORIGINALITY.....8½	EFFECTS.....10
ACTING.....8½	MONSTERS.....8½
MUSIC(SOUND)..... 9	OVERALL STORY..... 9
CLIFFHANGERS..... 9	
SETS.....8½	

88½%

Dalek Omnibus

TARGET/MARVEL RATINGS :

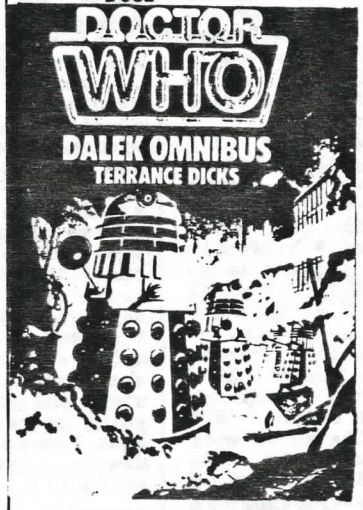
***** Excellent

**** Very Good

*** Good

** Below Average

* Poor



This isn't the first omnibus to be released by W.H.Allen. In 1976, they published a mixture of stories featuring the 2nd 3rd and 4th Drs : 'Web of Fear', 'Space War' and the 'Revenge of the Cybermen'. It is probably now a collecter's item.

The latest release is surprisingly good value at over 360 pages.

The stories are : 'The Dalek Invasion of Earth' 'Planet of the Daleks' & 'Day of the Daleks'. At first, 'Genesis of the Daleks' was to have been included, but surprisingly, W.H.Allen opted for the two Pertwee stories which also both featured Jo Grant. Despite the lack of variety of the latter two, the volume is a must for Dalek fans who don't already have the Terrance Dicks books in their collections.

Dalek Invasion of Earth is one of the top-selling Target novels and is superbly written, putting respect back into the story which was terribly destroyed when 'Amicus' bought the rights to put this story into the cinema.

Day of the Daleks is traditional Pertwee at his best complete with U.N.I.T. The dreadful Achilleos illustrations which accompany the paperback version have thankfully been removed.

Finally, the story to read on a dark thundery night is Planet of the Daleks, written by Dicks at his best with heaps of suspence and nail-biting cliff-hangers.

There is no news at the moment whether a paperback or Cyberman version will be released. *****

Marvel No.80

****

After a considera-bly uneasy start as writer of the Monthly, Richard Landen is at last appearing to find his feet as the Feature Writer.

This month's issue has undergone an impressive change in logo and letraset headings.

It is nice to see other Drs featured on the cover, not just Peter Davison, who, along with the new Target covers, has been receiving far to much overkill as the Doctor which is surely not good for any actor who is completely moving on in other directions shortly.

The 'Gallifrey Guardian' is now featuring worthy news items and is most interesting.

'Letters' has slipped back to one page though, hopefully this is temporary.

The 'Archives' - are also improving and featuring many of the older stories.

One of the best features I have yet read must be the excellent interview with Target artist-Andrew Skilleter. It cov-ered all aspects of his work superbly and was very enlightening for budding artists.

The preview for the 'Five Doctors' was quite appetising without giving to much of the plot away.

'Shades of Picco

-lo' is another - of Landen's non-factual 'fillers' just as the Dalek feature was a few issues ago, quickly rushed together with mistakes left right and centre!

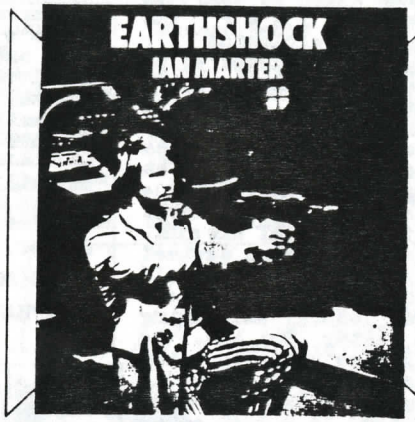
However, the leading contender for this category is still 'Tardis log'. If it was - not full of inven-ted dates then it would serve as a useful source of reference.

The strip is slightly better drawn this month but as I am one of the few who doesn't believe it has a place in the Monthly, I shall dwell on the matter no longer.

Finally 'Tardis Data Bank'. Al-though it improves each month, it irritates me enor-mously to see Landen blatently side-tracking from half of the que-stions each month.

However, it is undoubtably his best issue yet... remember, it took Jeremy Bentham a 2½ years before he found his feet with the Dr Who magazine which must be encouraging !

TARGET; Earthshock *****



"NICE BOOK, SHAME ABOUT THE COVER!!!"

To do justice to probably the best story in recent - years is no easy task which is pro-bably why Ian Marter was commissioned to write the book.

As for the cover ... whoever appro-ved this bland, monotonous, waste-ful mess ought to see a doctor. The worst cover ever gracing the novel of one of the all time classics ?? And I thought it featured Cybermen. Well, I thought that but I know a lot of mon fans who loved this story but aren't going to read this book because there are no Cybermen in it !

'Adric was bored. Bored with the - TARDIS. Bored with the Doctor and his endless ex-ploits. Bored with those prattling - females Tegan and Nyssa. Bored with himself. He glan-ced with disgust around his room .

All at once he appeared to make a decision. He sat bolt upright. "I want to go back," he said aloud. "I definately want to go back."'

Right from the opening paragraph Ian Marter catches the atmosphere of this story marvel-llously, through-out there is an air of impending doom.

This is clearly not a book for the average 12 year old with its de-scriptions of : 'steaming, viscous liquid in which were floating the scorched and tat-tered uniforms of two troopers. A sickly smell hung in the crackling air.'

The only slight irritation is that the Cybermen are given to much per-sonality, but de-spite this, it is Doctor Who at its best and on no account should it be missed...unless, of course, you buy books for their covers!

FOCUS-1 THE TOP 4 FANZINES

Frontier Worlds

FRONTIER WORLDS, ISSUE NO.17, ¼ A4 SIZE, 40 PAGES, GLOSSY CARD COVER.

95p (inc' P+P) :

Peter G. Lovelady
2 Broadoaks Road
SALE,
Cheshire,
M33 1SR.

Since we last reviewed Frontier Worlds, the format has changed and is now most impre-ssive indeed. The majority of pages is now biased in favour of Dr Who rather than Blakes 7.

Like the Bulletin, the typing is nea-tly blocked with tidy letraset ti-tles on each page.

The contents are very varied which include a set visit to 'Web of Fear' and Snake-dance, an amusing send-up strip, an interesting arti-cle on Doctor Who and video, exce-llent reviews of the Convention, a wide selection of letters and more.

Due to exams, pro-duction has decr-eased in regularity with now only '3' issues a year, the next being in Oc-tober.

EACH CATEGORY BELOW IS GIVEN A MAXIMUM OF 25 PTS

CONTENT.....20,
VALUE.....22,
PRESENTATION..23,
LITERATURE....22.

= 87 %.

Shada

SHADA, ISSUE NO. 15, ¼ A4 SIZE, 32 PAGES, CARD COVER.

90p (inc' P+P) :

Gary Russell,
64 Belmont Cres't
MAIDENHEAD,
Berkshire SL6 6IP.

Of all the fanzi-nes available, Sha-da is perhaps the only one to main-tain a continuous high balance of articles. Although the articles and features are in the same ilk from one issue to the next, they never become tiresome.

Each issue basic-ally contains : Target and season reviews, letters, an interview, an editori-al, edi-torial, one or two minor features and a section at the back focusing on a link between 2 specific stories. All is supplemen-ted by a high quality of art.

This issue incl-udes the 2 Yeti stories, excellent reviews of Target books: Terminus, 4 to Doomsday and Earthshock, inter-view with Tony Caunter (Colony in Space/Enlighten-ment) and Norman Jones (Abominable Snowmen/Silurians and Masque of Man-dragora), letters and season reviews.

CONTENT.....24,
VALUE.....22,
PRESENTATION..21,
LITERATURE....20.

= 87 %.

RESULTS

1ST-SKARO.....90%
2ND-FRONTIER WORLDS.87%
" -SHADA.....87%
4TH-TARDIS.....86%

Skaro

SKARO, ISSUE NO. 5 (VOL III), ¼ A4 SIZE, 36 PAGES.

£1 (inc' P+P) :

Julian M. Chislett
SKARO Distributor
2 King Georges Rd
Twerton,
BATH,
Avon,
BA2 1BJ.

Skaro, one of the oldest on the market, is widely regarded as 'the up-market' zine, due both to the lavish no expense spared production qualities, and the rather pompous - style of editor, Julian Chislett.

It always main-tains a high qua-lity of writing, although there is sometimes to much fiction.

The latest issue includes letters, season reviews, Roger Delgado, a look at the Hartnell years, fiction, the silly 'Doc' strip, Lalla Ward interview and a whole batch of new photographs.

Unfortunately, next issue will be the last regular issue but it will go out with a bang with a full colour cover.

CONTENT.....22,
VALUE.....22,
PRESENTATION..24,
LITERATURE....22.

(Skaro was the ma-gazine to highlight the plight of the missing episodes)

= 90 %

Tardis

TARDIS, ISSUE NO. 2 (VOL VIII), ¼ A4 SIZE, 36 PAGES, GLOSSY CARD COVER.

£1 (inc' P+P) :

David Roylance,
42 Bonaly Avenue,
Edinburgh,
EH13 0ET

This magazine is really intended for DWAS members al-though this fact isn't stressed as it used to be.

Tardis has adap-ted an irritating manner of talking down to its rea-ders rather than with them. This is probably be-cause, unlike the other fanzines who can literally pr-int anything they wish, DWAS are recognised by the BBC with all mate-rial checked acc-ordingly.

Contents seldom change and this issue includes an interview with Richard Martin, an impressive strip, a Longleat photo-spread, a look at the character of Borusa with Ian McLachlan inter-viewed, readers-views of the 20th season and other views (Tardis is largely made up of reader's contribu-tions.

= 86 %.

CONTENT.....21,
VALUE.....20,
PRESENTATION..24,
LITERATURE....21.

FANZINES ARE NON-PROFIT MAKING PUB-LICATIONS MADE FOR THE FANS...BY THE FANS.

News of the '21'st Season. . .

The first two Dr Who stories for Season 21 are now safely in the can and ready for transmission. It would appear that all stories next year are to be filmed in order of being screened.

STORY 1 is given the classic title 'Warriors of the Deep' and is serial coded 6L. John Byrne has written the script which means something from the Doctor's past may reappear (ie:The Master, Omega). Pennant Roberts is the first director of 'the old days' to return in the JNT era and has directed this story. His previous credits are 'Face of Evil', 'Sunmakers' and the 'Pirate Planet'. He was also the directer on 'Shada', the 'lost story' from which an excerpt has been used to represent Tom Baker in 'Five Doctors'. Baker, of course, was unable to appear. It is not yet known if Pennant will be creditted on '5 Drs'. We can reveal that this story will not be featuring the Ice Warriors, however. The guest stars are Tom Adams and Ingrid Pitt who last appeared in 'Time Monster'. They will play Solow and Vorshak respectively. The story takes place thousands of years into the future.

STORY 2 is in 2 parts and chillingly called 'The Awakening.' It is written by Eric Pringle and directed by Michael Morris, both new names to Dr Who. It will be set on Earth in 1984 and is serial coded 6M. Guest stars are ex-Liver Bird Polly James who plays Jane Hampden and Denis Lill who last appeared in 'Image of the Fendahl'. He plays Sir George Hutchinson.

STORY 3 will be filmed August 10th and it is hoped that a replacement for Peter Arne (see page 2) can be found in time. It is coded 6N and is written by Christopher H. Bidmead and directed by Ron Jones. Peter Gilmore will guest star and it is set on the planet 'Frontios'.

STORY 4 ... 'The Resurrection of the Daleks (see P. 4 for details...)

STORY 5 is written by Peter Grimwade and directed by Fiona Cumming. Coded 6Q, it is provisionally entitled 'Planet of Fire'. No other details concerning this story are known at present.

PETER DAVISON'S LAST SEASON DETAILS

REPEATS

In the week commencing August 15, 'The Visitation', from Season 19, is to be repeated on consecutive nights. Black Orchid will follow the week after. Both featured in Peter Davison's first Season. No dates have yet been confirmed.

LALLA WINS LIBEL DAMAGES

Lalla Ward, who played Princess Astra and Romana in the Tom Baker era, won substantial damages for libel in the High Court on July 13. The damages were awarded after it was falsely alledged that she had appeared nude in a girlie magazine.

31 year old Lalla was said to have been "horrified" at the "tasteless" and "offensive" pictures.

The magazine feature conveyed the impression that she was a hypocrite who in her early years had a history of pornographic modelling.

In 1973, Lalla appeared topless in the film 'Got it Made' which was in no sense pornographic.

However, the film was reissued with the title 'Sweet Virgin' and parts were changed to give the impression that Lalla was appearing in a pornographic film.

Lalla Ward interview in Skaro, Volume 3, No.5.

COMING SOON

Look out soon for the latest prints from 'Icarus'. The 'Sontarans' and 'The Master' are the latest subjects.

DOCTOR WHO: A CELEBRATION, Two Decades through Time and Space' will be released on 15th September and will cost £10.95.

The forthcoming 'Radio Times Special' will be out in October and will cost £2.

MERCHANDISE: Page 12

AUGUST COLUMN

DALEK CHRONOLOGY

1) THE DEAD PLANET (Dec'63) by Terry Nation. 7 ep' 'B' (Hartnell)

2) DALEK INVASION OF EARTH (Nov'64) by Terry Nation. 6 ep' 'K' (Hartnell)

3) THE CHASE (May '65) by Terry Nation. 6 ep' 'R' (Hartnell)

4) MISSION TO THE UNKNOWN (Oct'65) by Terry Nation. 1 ep' 'T/A' (Hartnell)

5) THE DALEK MASTERPLAN (Nov'65) by Terry Nation and Dennis Spooner. 12 ep' 'V' (Hartnell)

6) THE POWER OF THE DALEKS (Nov'66) by David Whitaker. 6 ep' 'EE' (Troughton)

7) EVIL OF THE DALEKS (May '67) by David Whitaker. 7 ep' 'LL' (Troughton)

8) THE DAY OF THE DALEKS (Jan'72) by Louis Marks. 4 ep' 'KKK' (Pertwee)

9) THE PLANET OF THE DALEKS (Apr'73) by Terry Nation. 6 ep' 'SSS' (Pertwee)

10) DEATH TO THE DALEKS (Feb'74) by Terry Nation. 4 ep' 'XXX' (Pertwee)

11) GENESIS OF THE DALEKS (Mar'75) by Terry Nation. 6 ep' '4E' (Baker)

12) DESTINY OF THE DALEKS (Sep'79) by Terry Nation. 4 ep' '5J' (Baker)

13) THE RESURRECTION OF THE DALEKS (Feb'84) by Eric Saward. 4 ep' '6P' (Davison)

MINOR APPEARANCES

THE SPACE MUSEUM (WH: Apr'65)
THE WAR GAMES (PT: Apr'69)
THE MIND OF EVIL (JP: Jan'71)
FRONTIER IN SPACE (JP: Feb'73)
SHADA (Cancelled) (TB: Jan'80)
LOGOPOLIS (TB: Feb'81)
MAWDRYN UNDEAD (PD: Jan'83)
THE FIVE DRS (PD: Nov'83)

FILMS : 'B' 'K'

NOVELS : 'B' 'K' 'KKK' 'SSS' 'XXX' '4E' '5'

Editorial

I hope you have enjoyed reading the first ever Dr Who news magazine. It has been hectic to say the least, searching for stories which will be of interest to Dr Who fans, but extremely satisfying.

Depending on sales and your support, 'The Dr Who Bulletin' will be published on the first of each month. But we need YOUR help to publicise the magazine which fans have been crying out for years . . .

For next issue, we would like you to write in with your views on absolutely anything to do with Dr Who, be it the programme, books, Marvel or our first issue. When writing, please state a Target book or Marvel Monthly which you cannot get hold of. The sender of the best letter will be rushed a copy in mint condition. Or if you already have all the above, we will send you the official 'BBC' postcards, four in all, each featuring the Dr, Nyssa, Tegan and Adric in full colour.

So please, send us your views on absolutely anything to do with Dr Who and we will guarantee that your letter appears next month!

MERCHANDISE

TARGET: Earthshock by Ian Marter, £1.35. ISBN 0 426 19377 6.

REPRINTS: Space War (5th print), £1.35.

Crusaders (5th print), £1.50.

State of Decay - (3rd print), £1.35.

W.H.ALLEN: Mawdryn Undead by Peter Grimwade, £5.50.

WORLD DISTRIBUTORS The 1984 Dr Who Annual, £2.75.

MARVEL : 80, 60p

Latest

TURLOUGH LEAVES

Mark Strickson is to leave Dr Who next season.

DOCTOR WHO 'RADIO TIMES' COVER

Doctor Who will be featured on the cover of the Radio Times for the Anniversary week.

Pertwee returns to BBC in colour.

ALL OF THE ABOVE STORIES WILLBE FULLY REPORTED IN NO 2

IF YOU HAVE ANYTHING YOU WOUD LIKE TO ADVERTISE IN 'THE DOCTOR WHO BULLETIN' SEND IT TO THE ADDRESS ON COVER. EVERYTHING RECEIVED WILL BE PLACED FREE OF CHARGE NEXT ISSUE.

SEPTEMBER No 2

/NEWS/ As well as featuring all the important news stories of the month, we pay particular attention to... 'THE FIVE DOCTORS' exclusive news on the forthcoming special... 'THE MISSING EPISODES' could someone really be in possession of the episodes missing from the BBC archives ? We investigate...

/REVIEWS/ Continuing our look at the last season, we review 'SNAKEDANCE' ... The new 'ANNUAL'... a look at the new Target book 'TERMINUS' by John Lydecker ... 'MARVEL 81.

/FOCUS/ ... on the 'GRAHAM WILLIAMS' era. We look at the three years of the producer you either love or hate and review all of his stories.

/COVER/ ... with so many companions coming and going, we look at the assortment introduced by 'JNT' highlighted by a beautiful cover illustration of Sarah Sutton (NYSSA) surrounded by some fearsome foes.

+ /LETTERS/ /TARGET DIARY/ /COMMENT/ /MERCHANDISE/

+ Lots More!